

## CV – 2020

German bass Tilmann Rönnebeck was born in Magdeburg and initially studied composition before training as a singer with Reiner Goldberg at the Hanns Eisler Academy of Music in Berlin. He subsequently received advice and encouragement from Franz Crass and Kurt Moll. He was still a student when he took part in the world premiere of *Die Comedian Harmonists* at Berlin's Theater am Kurfürstendamm and received a *Berliner Zeitung* Culture Prize for his performances, which were followed by numerous concert tours both at home and abroad and by CDs and television appearances.

Tilmann Rönnebeck's first full-time professional engagement was at the Cottbus State Theatre, where he sang many leading bass roles and received the Max Grünebaum Prize as Young Singer of the Year. He enjoyed great personal acclaim as Pimen (*Boris Godunov*), Wotan (*Das Rheingold*) and Philip II (*Don Carlo*), among other roles. His next permanent contract was with the Komische Oper in Berlin, where he was heard as Figaro (*Le nozze di Figaro*), Rocco (*Fidelio*) and Don Pasquale. Since 2010/11 he has been a member of the Dresden State Opera, where his roles have included Sarastro (*Die Zauberflöte*), Seneca (*L'incoronazione di Poppea*), Landgrave Hermann (*Tannhäuser*) and Arkel (*Pelléas et Mélisande*). Among the conductors with whom he has worked are Christian Thielemann, Franz Welser-Möst and Peter Schneider, while the directors in whose productions he has sung include Peter Konwitschny, Hans Neuenfels, Àlex Ollé / La Fura dels Baus, Keith Warner and Romeo Castellucci.

Tilmann Rönnebeck made his Salzburg Festival debut in 2017 singing the King of France in Aribert Reimann's *Lear*. He also joined the Festival for Achim Freyer's production of Enescu's *Œdipe* and the Festival's revival of *Salome* and will return in the anniversary year 2020 in the production of *Elektra*.